

# It's the Weekend!

Mid-Shore Entertainment Guide

Friday/Saturday, February 1/2, 2008

## Coffee East welcomes Easton favorite Kat Parsons Saturday



- Rambo returns for his biggest bloodbath yet
- Springsteen tribute band coming to Easton Wednesday
- Tred Avon Players unveil 2008 lineup
- Children's theater in Wye Mills, Denton
- Gallery Walks in Easton, Chestertown tonight

escape the expected...



*The*  
**MARIS  
ELAINE**  
*Gallery*



MON, WEDS, FRI & SUN  
10AM-5PM  
THURS & SAT: 10AM-7PM  
TUES: CLOSED

300 E. BAY ST.



# Parsons returns to Easton Saturday

**EASTON** — It never takes long for Kat Parsons to win over a crowd. From the first time she set foot in Easton's Chez Lafitte, she started to win over fans who have since clamored to bring her back. She did return a handful of times to Chez Lafitte, then played the Avalon Theatre. When she had a hiatus that her fans here deemed too long, they took matters into their own hands and booked a house concert.

Saturday night at 8, her fans can take their promoter's hats off and just buy tickets, as Kat, with her brother Jon, returns to perform at Coffee East.

It's easy to see why fans are drawn to Parsons, the daughter of two American musicians living in Austria. Her songs are winners — mature takes on the complexities of relationships, akin to the great seventies radio hits of female songwriters like Carole King and Joni Mitchell. Her stage show is entertaining; her stories and banter between songs paint a three-dimensional picture of an up-and-coming musician who is also a real person — something most musicians



For Kat Parsons, life on the road is all limos, Learjets and laundromats.

seem to want to hide from us. For someone so gifted and, yes, pretty, Parsons often lets us see a side of her that is quirky and complicated.

"I really try hard to be myself on stage and in my songs," Parsons says, "and I hope that my acceptance of myself, good and bad, leads to other people feeling the freedom to accept themselves. I don't know, it sounds so weird when I [say it], but maybe that's part of me. Weird. I accept it."

While Parsons' songs are strong enough for the big

stage, it is still good to get to see her play the small ones, as the end result is everything a performance at a small venue should be: enchanting, amusing, bewitching; even poignant if you want it to be.

Her show this Saturday may be your only chance to catch Parsons this year, however, as she is slated to spend nine months touring Japan and Thailand. Tickets are \$10, and can be purchased in advance at Coffee East, by calling 443-786-2750, or online at [www.annapolistickets.com](http://www.annapolistickets.com).